

## **The Uninviting**

*A video installation and photography series by Hallie Jones and Aron Conaway*

Opened 6/29/07 as part of the 4th annual Louisville Photo Biennial

'The Uninviting' is a video installation and photography series that explores post-industrial, abandoned and blighted urban landscapes, juxtaposed by the human ability to live in the moment and enjoy life's simple pleasures.

These moving and static images capture coldly volatile and uninviting factories, razor-wire fences and dumping grounds. Human subjects fade in and out in front of these alienating "placeless" landscapes, as they playfully illuminate the scene while engaged in activities such as eating an ice cream cone, blowing up balloons, and laughingly exposing a carefree spirit.

The merging of these two seemingly disconnected worlds strikes a contrast between disturbing and joyful. Can the viewer derive meaning based on past personal experiences shared with the subject and the landscapes? Is it possible to harmonize these worlds, and if so, why should we?

Photo exhibit was on view at:

The Bridge Gallery

Show dates: 6/15/07 – 7/31/07

Gallery hours: 9 AM – 9 PM, Open 7 days a week

Mellwood Arts and Entertainment Center | 1860 Mellwood Avenue | Louisville, KY 40206

Phone: 502.895.3650 | <http://www.mellwoodartcenter.com>

Video installation was on view (for 2 days only) at:

The Boiler Room

Dates and times:

6/29 from 5:30–10:00 PM

7/27 from 5:30–10:00 PM

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## **Artist Bios**

Hallie Jones is a conceptual, inter-disciplinary artist living in Louisville, Kentucky. She holds a graduate degree from the University of Louisville in Political Science, in which she primarily focused on urban politics and design. She and her husband, Aron Conaway, work collaboratively on large-scale installation and video projects.

[www.halliejones.com](http://www.halliejones.com)

Aron Conaway teaches drawing and design at the University of Louisville and is earning a graduate degree in Critical and Curatorial Studies. In 2001, he co-founded the

Louisville Assembly of Vanguard Art (The LAVA House), an artist's collective in Louisville Kentucky. Conaway partners with his wife, Hallie Jones on many collaborative art projects and also produces his own work in various art disciplines.

[www.aronconaway.com](http://www.aronconaway.com)