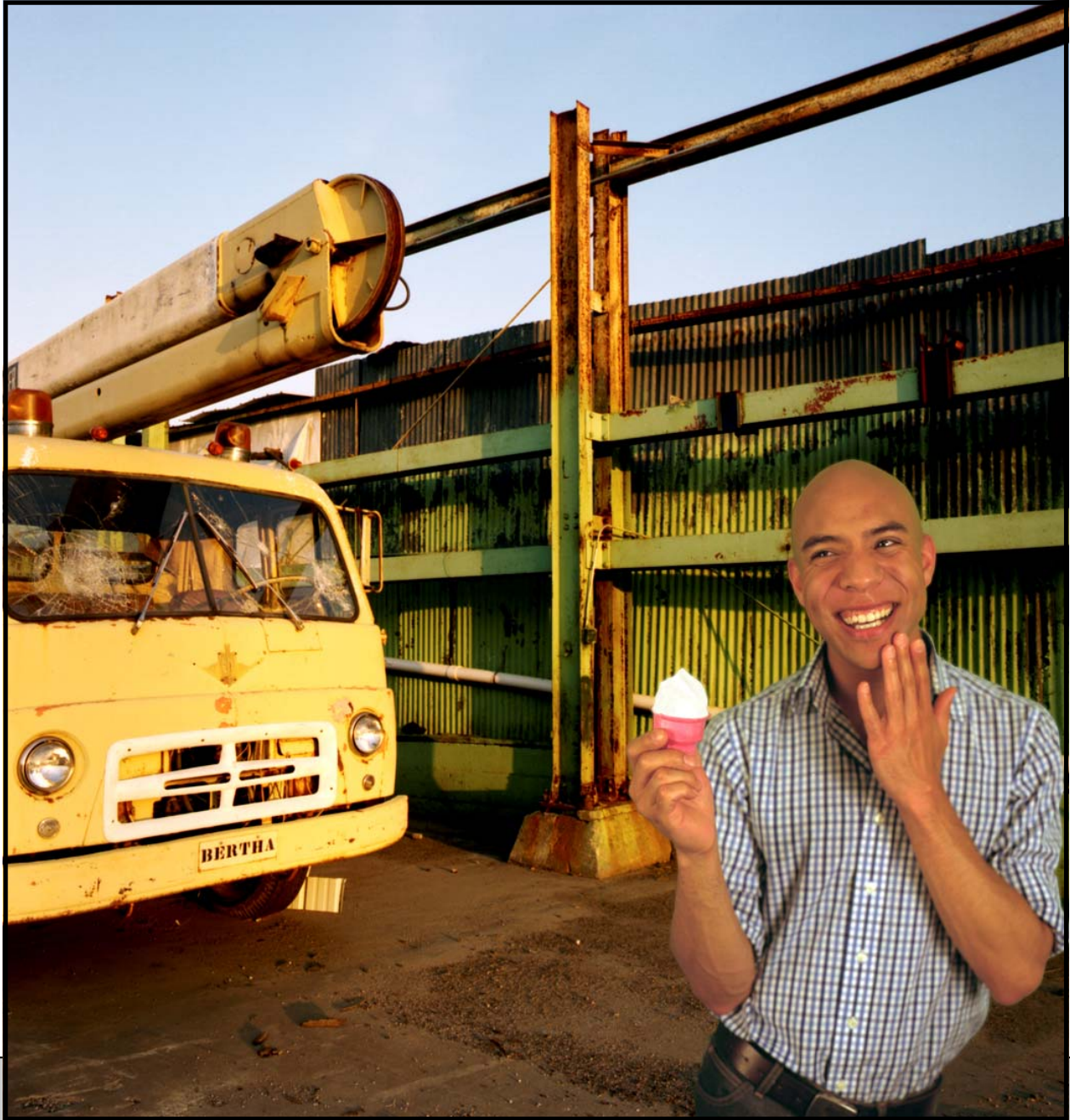


The Uninviting

a photography and video series by
Hallie Jones & Aron Conaway

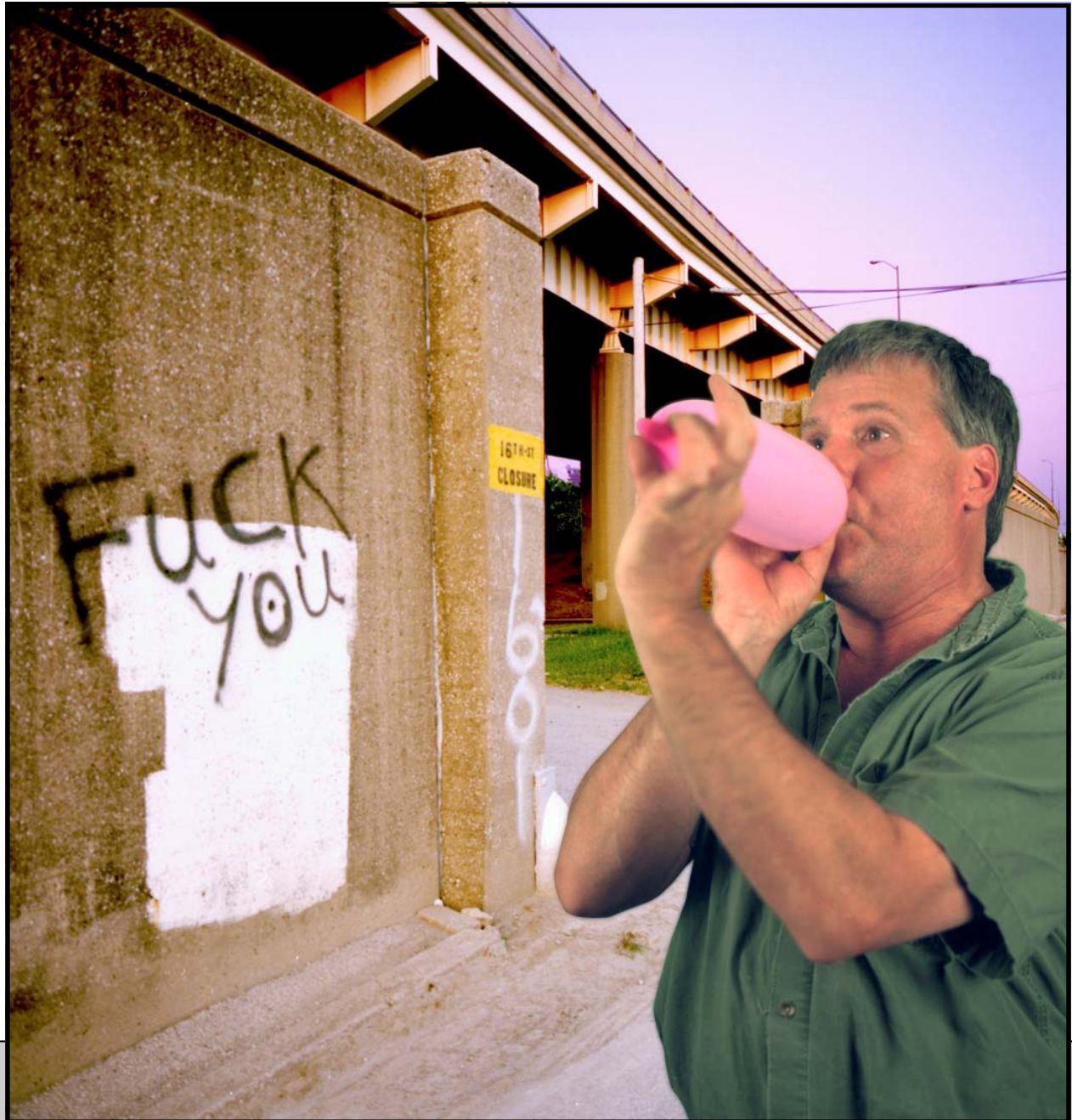
2007



Uninvited Bryce



Uninvited Chris



Uninvited Claud



Uninvited Lori



Uninvited Nancy



Uninvited Natalie



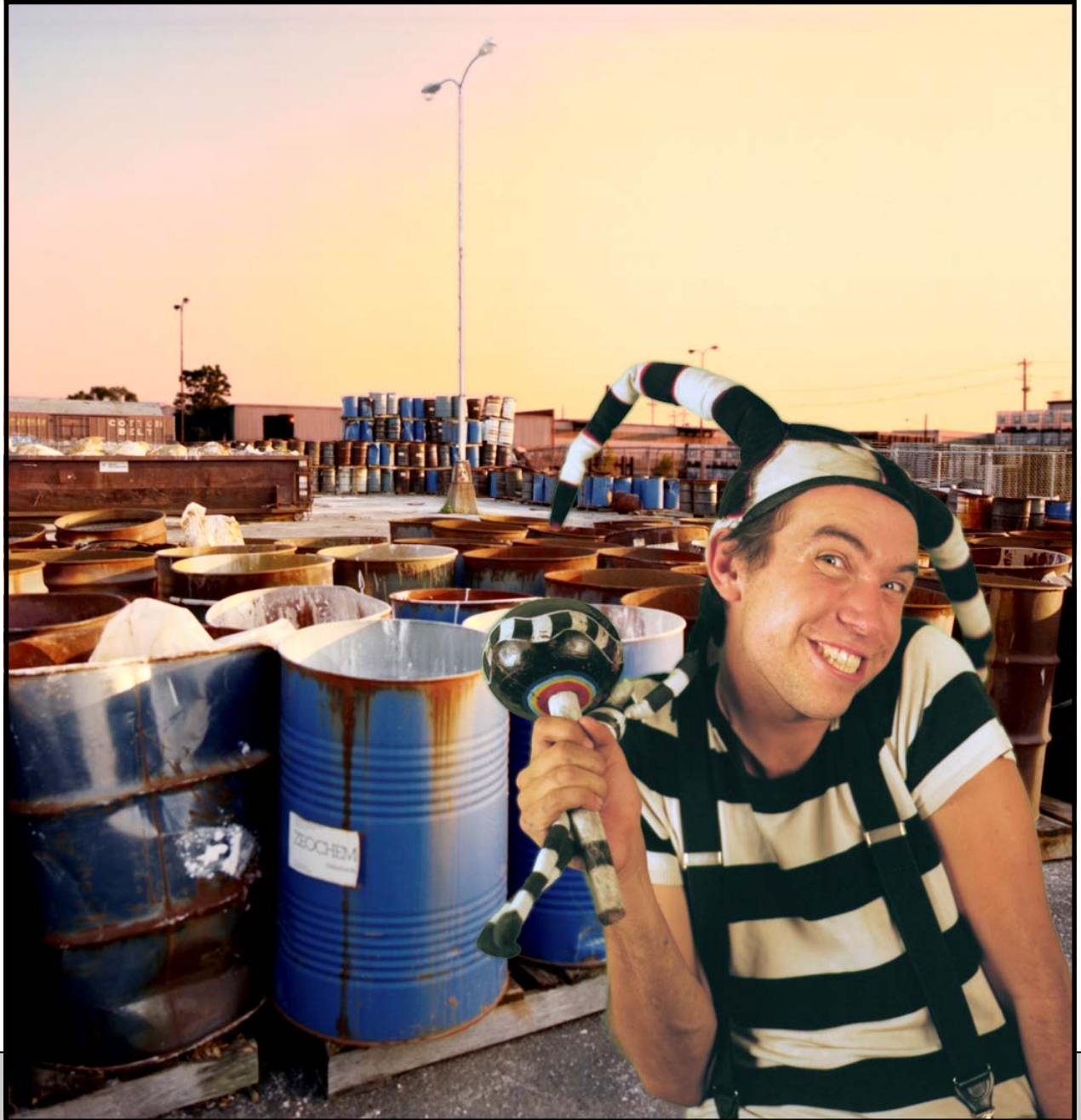
Uninvited Nathan



Uninvited Nico



Uninvited Nicole



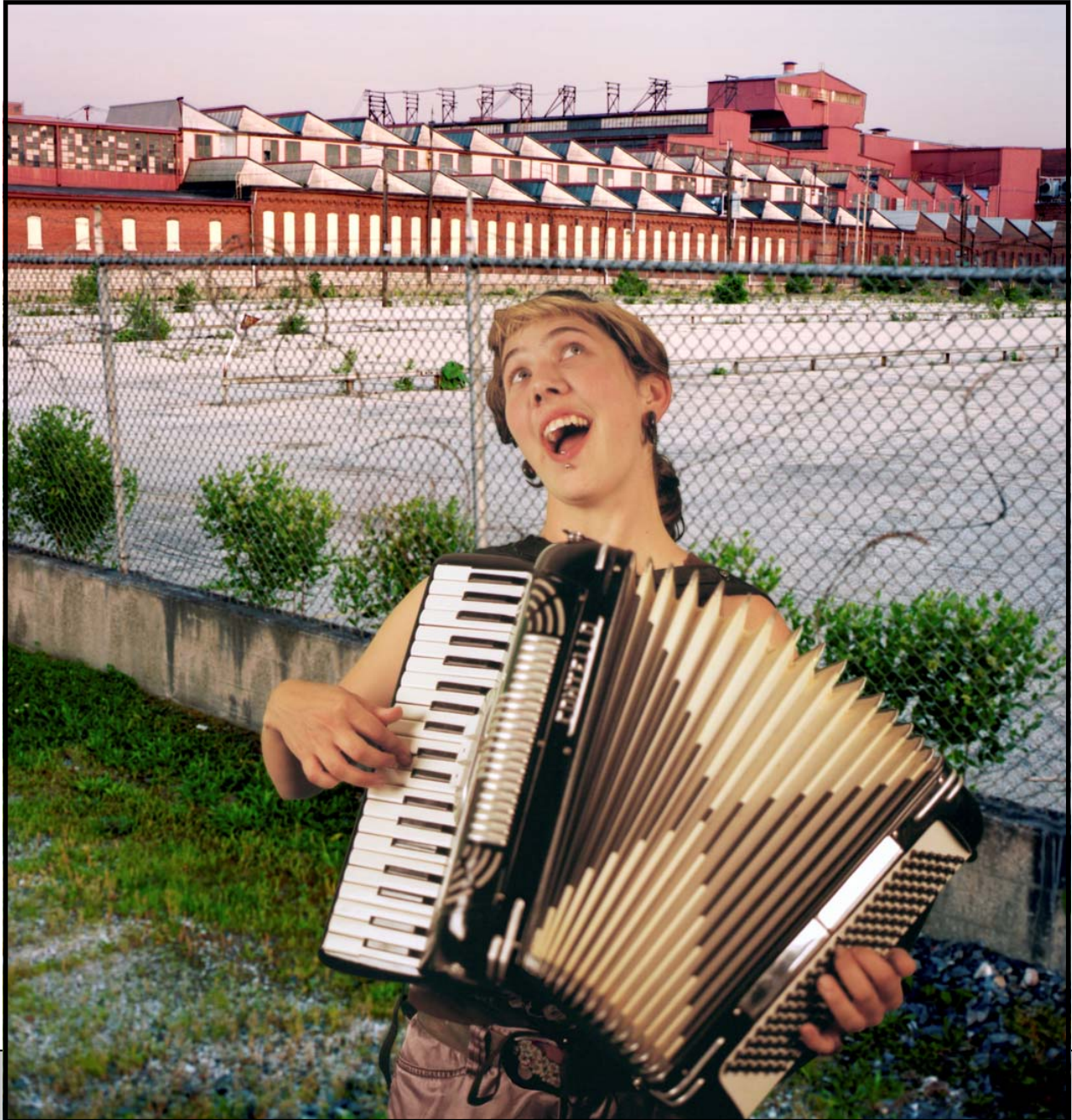
Uninvited Noah



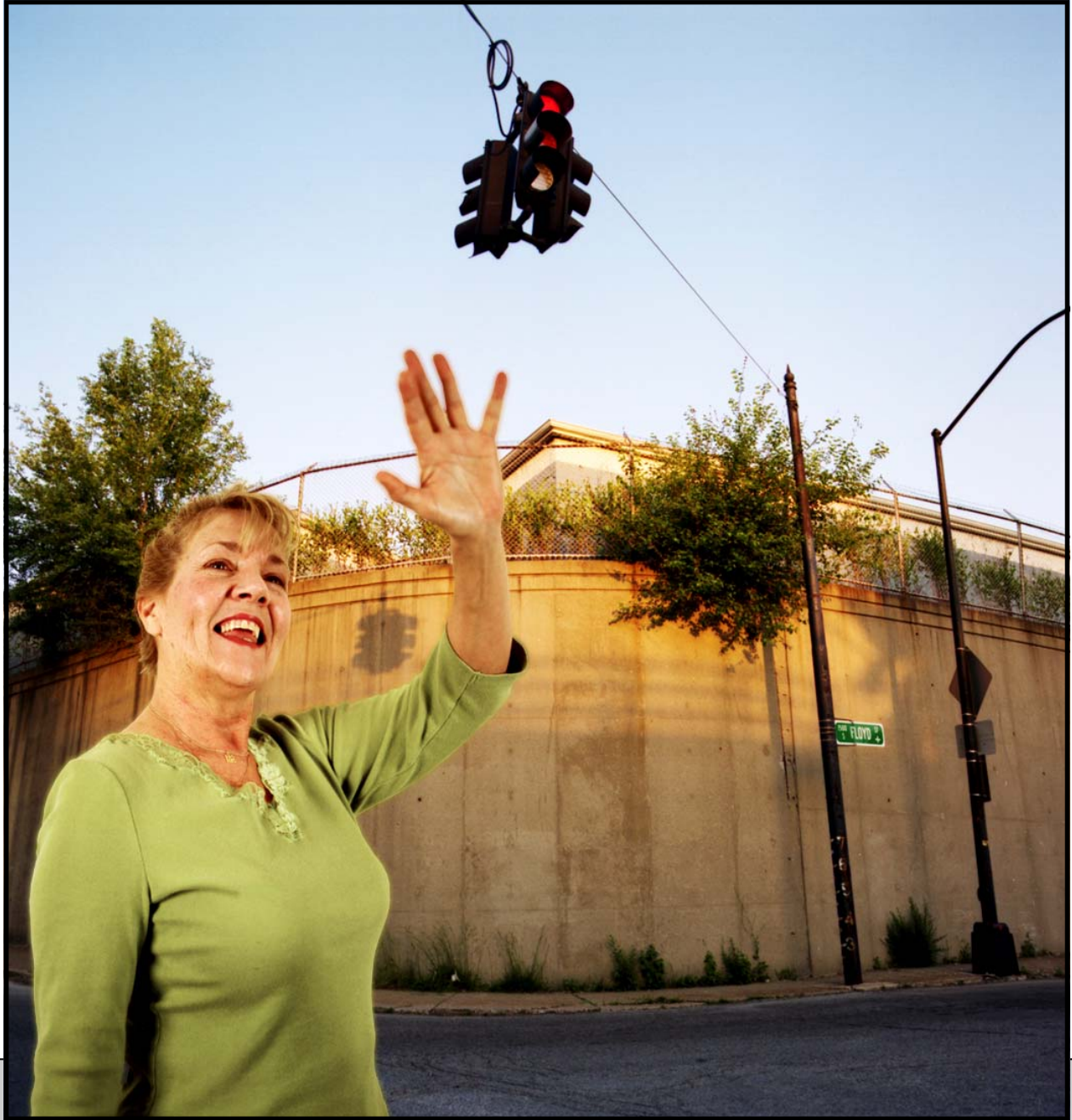
Uninvited Pam



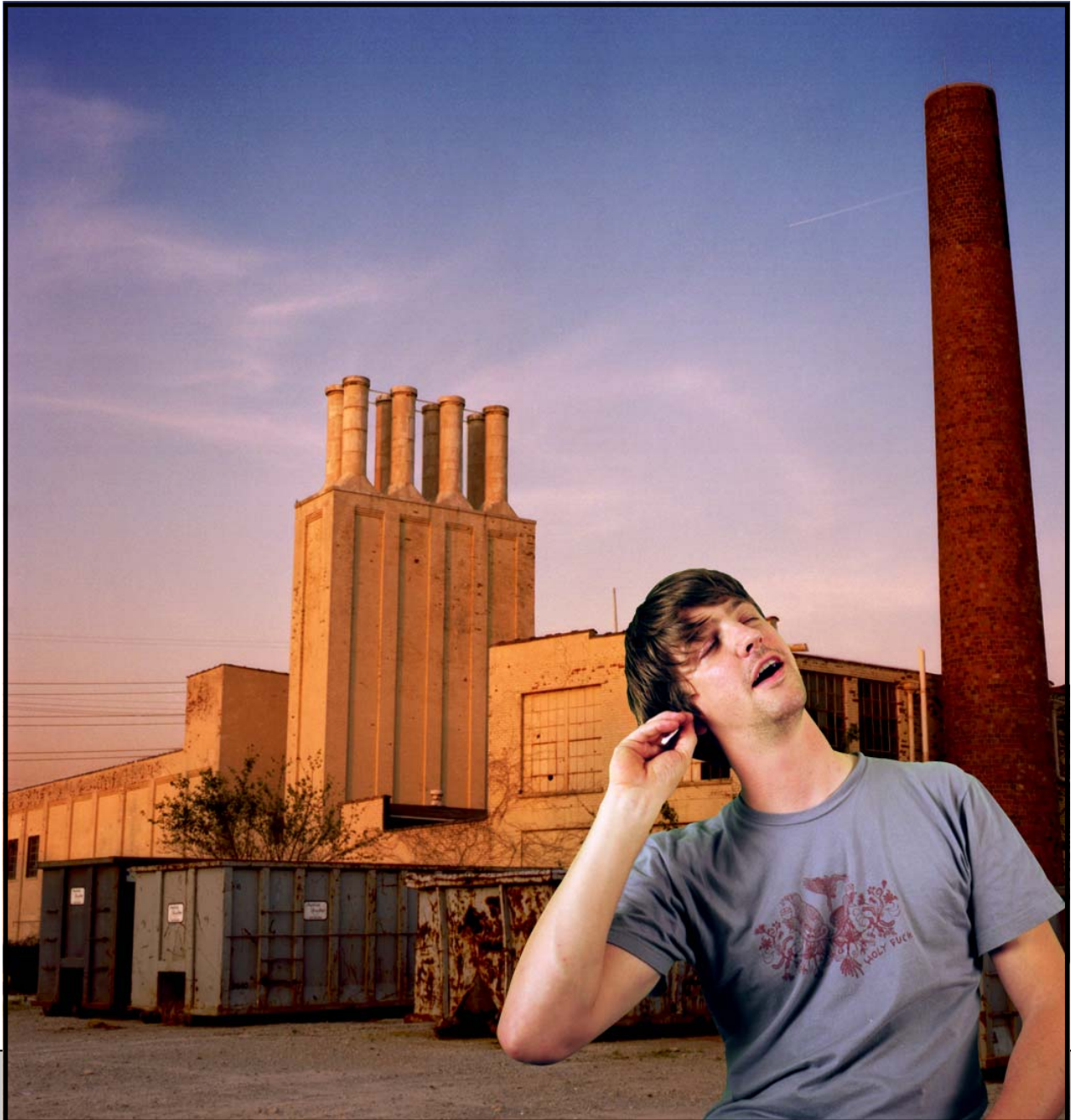
Uninvited Pierre



Uninvited Rachel



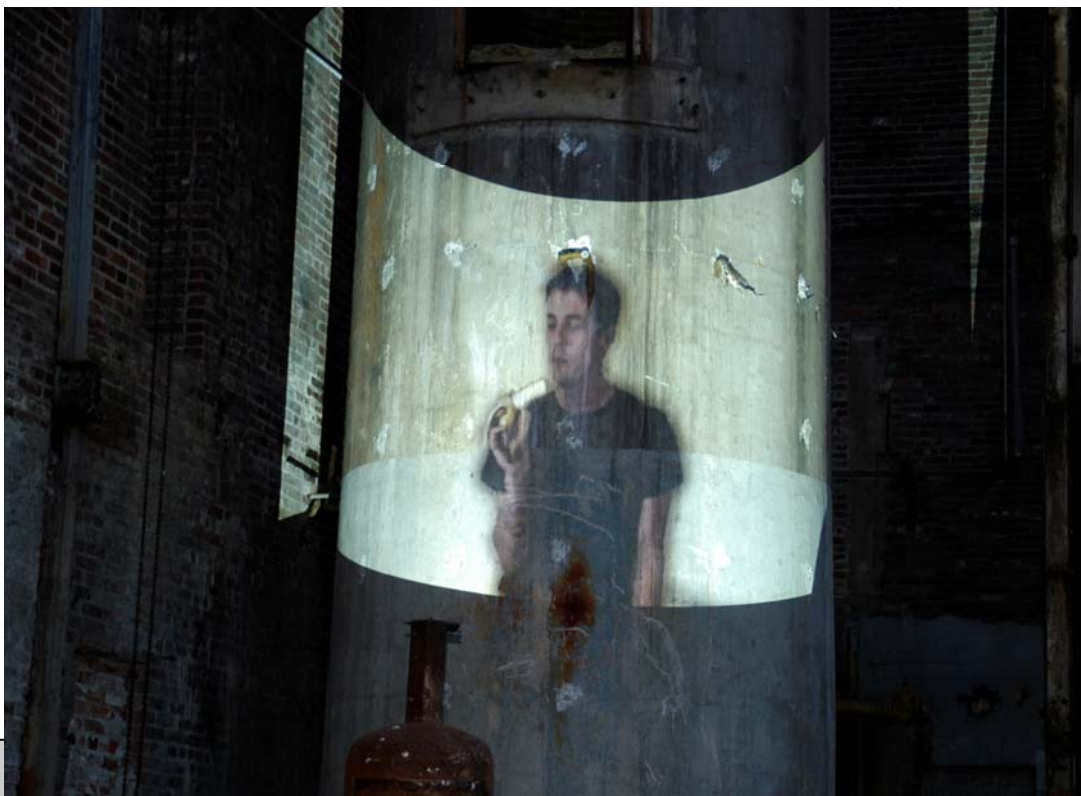
Uninvited Robin



Uninvited Tyler



Video Installation



Video Installation



Video Installation

The Uninviting

a photography and video series by
Hallie Jones & Aron Conaway

2007

'The Uninviting' is a photography and video series that explores post-industrial, abandoned and blighted urban landscapes, juxtaposed by the human ability to live in the moment and enjoy life's simple pleasures.

These moving and static images capture coldly volatile and uninviting factories, razor-wire fences and dumping grounds. Human subjects fade in and out in front of these alienating "placeless" landscapes, as they playfully illuminate the scene while engaged in activities such as eating an ice cream cone, blowing up balloons, and laughingly exposing a carefree spirit.

The merging of these two seemingly disconnected worlds strikes a contrast between disturbing and joyful. Can the viewer derive meaning based on past personal experiences shared with the subject and the landscapes? Is it possible to harmonize these worlds, and if so, why should we?

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